Permit #F00151457

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00151457 **Type of Permit:** FILMING **Release Date:** 04/30/2019

Production Company MONEY MAP PRESS AND MONUMENT AND CATHEDRAL HOLDINGS INC

Insured Company Name MONEY MAP PRESS AND MONUMENT AND CATHEDRAL HOLDINGS INC

Contact Phone No. 1 310-919-6956

Contact Phone No. 2

Fax

Address PO BOX 1936 BALTIMORE, Maryland 21203

Production Title A&E INVESTING

Type of Production Industrial Video

Producer Leandra Caprini-Rosica

Director John Trapp

1st AD TBD TBD

Production Manager Kelsea Davis

FilmL.A. Coordinator Cody Penwell

Location Manager Kelsea Davis

Primary Phone Mobile - 310-919-6956

Secondary Phone

Location Assistant TBD TBD

Primary Phone Mobile - 310-919-6956

Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA COUNTY BEACH USE FEE	$800.00
LA COUNTY PREP STRIKE 3 DAY - BEACHES	$100.00

Total Permit Fee $1,585.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00151457	**Location Manager**	Kelsea Davis
Production Company	MONEY MAP PRESS AND MONUMENT A...	Primary Phone	Mobile - 310-919-6956
Insured Company	MONEY MAP PRESS AND MONUMENT A...	Secondary Phone	
Production Title	A&E INVESTING		

Location Address	13650 Mindanao Way, Marina del Rey, CA, 90292
Location Name	BURTON CHACE PARK
Location Type	Park
Location Description	BEACHES AND HARBOR PARK MUST SETUP WALK THRU W/ PARK SUPERVISOR, 424-526-7902 (best number to reach them) and/or 424-526-7910 (as of 4/19/2017))
Prep Dates	4/30/2019 - 4/30/2019 12:00 - 16:00 1 day
Film Dates	5/1/2019 - 5/2/2019 07:00 - 22:00 2 days
Open or Closed to the Public	Open
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER. All vehicles must be parked on private property Must comply with attached Beaches and Harbors Conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic Parking receipts must be displayed in all windshields of all production vehicles. Parking arrangements must be made prior to film date with Parking Management Company.
Please see attached documents	2.ParkingGuidelines_2012-03-01.pdf Updated BCP Filming Conditions 2019 dated.pdf MarinaDelRey_SpecialFilmingConditions_2011-08.pdf 2ParkingGuidelines_2012-03-01.pdf

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Production Title	A&E INVESTING		

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Cube Trucks	1
Picture vehicles	2
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	12

Filming Activities
Camera on sticks; Equipment on property; Handheld equipment; Filming on Yacht dockside at Burton Chace Park; PREP 4/30; 1200-1600HRS: Director Scout/Walkthrough; minor prep activities; FILM 5/1; 0700-0930HRS: Parking/Prepping Dockside; 0930-1700hrs: Filming on Yacht Outside of Breakwater; 1700-2200hrs Wrap Dockside; FILM 5/2; 0700-0930HRS: Parking/Prepping Dockside; 0930-1700hrs: Filming on Yacht Outside of Breakwater; 1700-2200hrs Wrap Dockside; Activity at Docks H301-305;

Jurisdiction
Political: Los Angeles County - Supervisor District 4
Police: Los Angeles County Sheriff
Fire: Los Angeles County Fire Department

Thomas Guide
Page: 672 **Grid:** B7

Location Notes
COMPANIES MUST OBTAIN APPROVAL FROM LEASE HOLDERS FOR THE USE OF THE BOAT DOCKS.

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

Approvals

LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers
LOS ANGELES COUNTY SHERIFF DEPARTMENT - MARINA DEL REY	Deputy Ron Nohles

Coordinator Note
*NOT PERMITTED TO DRIVE ON PARK GROUNDS TO CAPTURE SCENES.
*MUST NOT BLOCK EMERGENCY ACCESS ROUTES.
*MUST NOT START DOCK ACTIVITIES UNTIL COUNTY LIFEGUARD IS PRESENT.

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Production Title	A&E INVESTING		

*MUST NOT IMPEDE OTHER PARK PERMITTED EVENTS IN AREA.
*MUST PARK WITHIN MARKED PARKING STALLS AND DISPLAY ALL PAID PARKING RECEIPTS TO AVOID CITATIONS WITHIN LOT #2.
*NOT PERMITTED TO PARK IN THE PARK METER LOT.

Coordinator Note

*Inside the harbor there shall be no person(s) in water or filming persons in water, no scuba and no filming boat to boat.
*Once outside MDR breakwater, no anchoring within 1000' of either the North or South entrance of the MDR Harbor.

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Lot #2
5/1 & 5/2; 0700-2200
20 Spaces
Pay-Upon-Arrival

Lot #77
5/1 & 5/2; 0700-2200
5 Spaces
Pay-Upon-Arrival

Crew Parking
Location Type : Filming Location

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PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

Special Filming Conditions
BURTON CHACE PARK

Permit #F00151457

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming in the unincorporated area of Marina del Rey in the County of Los Angeles.

- For inquiries about park or dock availability for filming call (424) 526-7910. A walk-thru with Park Supervisor (424) 526-7902 must be performed. All filming information, including prep & strike, must be provided at the time of walk-thru.
- No filming on weekends in Summer Season (June - September), nor weekends in December.
- Wednesday(s) limited to still-photography due to landscaping service schedule.
- No catering on park property. Craft services allowed if it falls within the allotted vehicles.
- Must adhere to 5 mph speed limit.
- No structure altering activity. No exceptions.
- Use of guest docks, picnic shelters, pergolas, and Community Room require approval from DBH and an additional fee.
- Cables guards must be used whenever cables cross a walking path or access road.
- No parking or staging in red cul-da-sac area.
- No filming, blocking or parking on access ramps or storm drains.
- No vehicles or other equipment on turf, unless otherwise approved by DBH.
- Must obtain prior approval from DBH to place vehicle and equipment on pedestrian walkway. Vehicles and equipment must be able to move in the event of an emergency.
- No production vehicles allowed in Burton Chace Park's metered parking lot. Maximum of ten (10) production vehicles allowed in adjacent lot #77; must pay and display receipts. Base camp and additional parking can be arranged for lot #2.
- May not block emergency access road. One lane of the Park's emergency access road must be kept open at all times.
- Emergency road spike unit may not be covered. These spikes will only be lowered by DBH parking unit and not prior to 7:30 a.m.
- Only equipment trucks and cars needed for filming, and covered by film company insurance, are allowed in the park. This includes private vehicles of Los Angeles County personnel assigned to the production company.
- Only the following production vehicles are allowed in the park: 1 generator, 2 cast vehicles (max), 2 stake beds, and 1 camera truck. No dressing room trailers or other similar facilities on park grounds. They may only be stationed in area adjacent to Helmsman statue and the half circular area adjacent to the SMWYC. No production vehicles over 5 tons or longer than 35 feet are permitted in the park.
- L.A. County Sheriff is required for all film production. A Sheriff is not required for still photography. To schedule a Sheriff, contact Marsha Townsend at (323) 267-4814.
- DBH staff assigned to location will open arm-gate at start of activity. Production will be required to provide arm-gate attendant.
- Production companies filming on a dock or a boat in the Marina will be required to have an L.A. County Lifeguard for the entire time of dock usage. Lifeguards are on a 4-hour minimum.
- No equipment, cables or production vehicles may be left in park overnight without prior approval from DBH. Company must provide security guard.
- Must adhere to FilmL.A. permitted hours, approved by Los Angeles County Beaches and Harbor. No filming prior to 6:00 am and must vacate park by 10:00pm.
- All vehicles or equipment over 1,500 pounds must remain 15 feet from seawall.

NOT A PERMIT

Special Filming Conditions
MARINA DEL REY

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No directional signs may be posted in Marina del Rey
- No filming on weekends.
- Sheriff or CHP officer required when filming on LA County roads within Marina del Rey.
- Street closures will be considered on a case-by-case basis. Intermittent traffic control allowed with two (2) CHP or Sheriff Officer during the hours of 9:00 am and 3:00 pm or after 7:00 pm.
- Film requests from Memorial Day weekend to Labor Day will be considered on a case-by-case basis.
- Companies may not make any alterations to structures within the County operated parking lots
- Production companies may not place plywood or any other material over spikes in County operated parking lots. Must contact DBH s parking contractor to lower spikes.
- Production companies filming on a dock or a boat in the Marina will be required to have an L.A. County Lifeguard for the entire time of dock usage. Lifeguards are on a 4-hour minimum.
- All vehicles or equipment over 1,500 pounds must remain 15 feet from seawall.

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4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

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